

WELLINGTON COLLEGE CHAPEL

The organ was built by Harrison & Harrison in 1922. In 1981 the pneumatic actions were converted to electro-pneumatic and a few tonal changes were made.



PEDAL ORGAN

1. Open Wood		16
2. Geigen	(from 17)	16
3. Sub Bass		16
4. *Principal		8
5. Flute	(20 from 3)	8
6. *Fifteenth	(20 from 4)	4
7. *Mixture	(19.22)	II
8. Ophicleide		16

*I Choir to Pedal II Great to Pedal
III Swell to Pedal*

CHOIR ORGAN

9. Quintatön		16
10. Harmonic Flute		8
11. Geigen		8
12. Viole d'Orchestre		8
13. Concert Flute		4
14. Harmonic Piccolo		2
15. Orchestral Bassoon		16
16. Clarinet		8

IV Tremulant

V Octave VI Octaves Alone VII Swell to Choir

No. 15 has an extra octave of pipes for use with *V* or *VI*

GREAT ORGAN

17. Double Geigen		16
18. Large Open Diapason		8
19. Small Open Diapason		8
20. Stopped Diapason		8
21. Octave		4
22. *Open Flute		4
23. Octave Quint		2 ² / ₃
24. Super Octave		2
25. *Tierce		1 ³ / ₅
26. Mixture		II
27. Sharp Mixture		III
28. Tromba		8
29. Octave Tromba		4

**VIII Great Reeds on Pedal IX Great Reeds on Choir
X Choir to Great XI Swell to Great*

SWELL ORGAN

30. Open Diapason		8
31. Lieblich Gedackt		8
32. Echo Gamba		8
33. Vox Angelica	(tenor c)	8
34. Octave Gamba		4
35. Fifteenth		2
36. Mixture		V
37. Double Trumpet		16
38. Trumpet		8
39. Oboe		8
40. Clarion		4

*XII Tremulant
XIII Octave*

ACCESSORIES

Eight general pistons (duplicated by foot pistons) and general cancel
Six foot pistons to the Pedal Organ
Five pistons to the Choir Organ
Six pistons to the Great Organ
Six pistons to the Swell Organ
Reversible pistons to *I-III, VII, X, XI*
Reversible foot pistons to *II, XI*
Eight divisional and 128 general piston memories
Combination Coupler: *Great & Pedal Combinations*
Stepper, operating general pistons in sequence

*1981

Manual compass: 61 notes

Pedal compass: 32 notes

HARRISON & HARRISON

1922