

ST JOHN'S CHURCH, NEWCASTLE UPON TYNE

H&H organ 1909 pneumatic action.

Proposals are to electrify the action, with some additions to the scheme.

PEDAL ORGAN

1.	Open Wood	16
2.	Sub Bass	16
3.	Octave (from 1)	8
4.	Flute (from 2)	8
5.	Posaune (from 22)	16

I. Choir to Pedal

II. Great to Pedal

III. Swell to Pedal

CHOIR ORGAN

6.	Double Salicional	16
7.	Hohl Flute	8
8.	Viole d'Orchestre	8
9.	Voix Célestes	8
10.	Harmonic Flute	4
11.	Piccolo	2
12.	Clarinet	8
13.	Posaune (from 22)	8

IV. Swell to Choir

GREAT ORGAN

14.	Lieblich Bourdon (12 from 2)	16
15.	Large Open Diapason	8
16.	Small Open Diapason	8
17.	Rohr Flute	8
18.	Principal	4
19.	Twelfth	2 ² / ₃
20.	Fifteenth	2
21.	Mixture	III
22.	Posaune	8

V. Swell to Great

VI. Choir to Great

SWELL ORGAN

23.	Open Diapason	8
24.	Lieblich Gedackt	8
25.	Geigen Principal	4
26.	Mixture	III
27.	Contra Oboe	16
28.	Trumpet	8

VII. Octave

VII. Unison Off

LIST OF ACTIONS

Open Wood 42 notes (Pedal 16 and 8)

Sub Bass 42 notes (Pedal 16 and 8, Great 16-12 notes)

Posaune 70 notes (Pedal 16, Great and Choir 8)

Choir Main 58 notes

Great Main 58 notes

Swell Main 70 notes (extra 12 for use with Octave Coupler)

6 pistons each to Swell, Great, Choir and Pedal

6 general pistons

General cancel and setter

Reversibles to all manual-to-pedal and inter-manual couplers.

Also to No. 5

The manual compass is 58 notes; the pedal 30 notes