

ST JAMES' EPISCOPAL CHURCH HENDERSONVILLE, NORTH CAROLINA



The city of Hendersonville is situated in the Blue Ridge Mountains of North Carolina, 100 miles west of Charlotte. St James's Episcopal Church was dedicated in 1863, and has been enlarged several times since then, in the English Gothic style. It is a lofty building with seats for 400. The most recent work in the church included a notable improvement in the acoustics, under the guidance of the consultant Scott Riedel.

The two matching oak cases, bracketed out on either side of the chancel, were designed



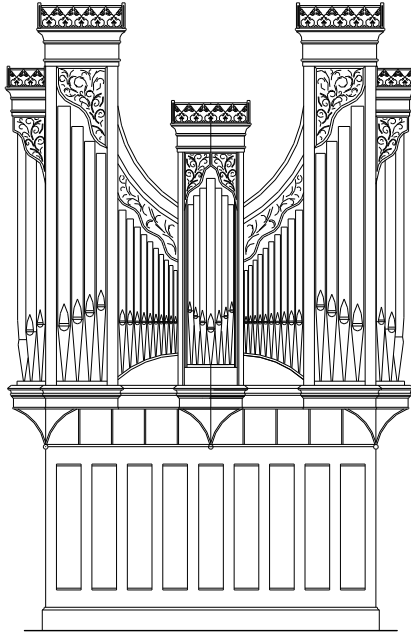
by Didier Grassin, suitably echoing the nineteenth-century work of the English designer and organbuilder Dr Arthur Hill. The enclosed Choir Organ is on the south side, and the remainder on the north; the console is detached and mobile.

The use of electro-pneumatic action was indicated by the divided layout. This provided the opportunity to give the reeds a distinctly Romantic flavour, with English closed shallots and 6-inch wind pressure for the Swell and Pedal chorus reeds. The copper Orchestral Trumpet is placed horizontally within the north case, on 10-inch wind pressure.

HARRISON & HARRISON

1999

ST JAMES'S EPISCOPAL CHURCH
HENDERSONVILLE, NORTH CAROLINA



GREAT ORGAN

22. Gemshorn.....	16
23. Open Diapason.....	8
24. Hohl Flute	8
25. Principal.....	4
26. Harmonic Flute	4
27. Twelfth.....	2 ² / ₃
28. Fifteenth.....	2
29. Seventeenth.....	1 ³ / ₅
30. Mixture	IV
31. Trumpet.....	8
32. Orchestral Trumpet..... (from 21)	8

VI Choir to Great

VII Swell to Great

SWELL ORGAN

33. Chimney Flute.....	8
34. Salicional	8
35. Céleste..... (G)	8
36. Principal.....	4
37. Stopped Flute	4
38. Nazard.....	2 ² / ₃
39. Block Flute.....	2
40. Tierce	1 ³ / ₅
41. Mixture	IV
42. Fagotto	16
43. Oboe.....	8
44. Cornepean.....	8

VIII Tremulant

IX Octave

X Sub Octave

XI Unison Off

PEDAL ORGAN

1. Principal.....	16
2. Gemshorn..... (from 22).....	16
3. Sub Bass.....	16
4. Quint	10 ² / ₃
5. Octave	8
6. Bass Flute	8
7. Fifteenth.....	4
8. Open Flute	4
9. Mixture	IV
10. Trombone.....	16
11. Fagotto	16
12. Trumpet.....	8
13. Clarion	4

I Choir to Pedal

II Great to Pedal

III Swell to Pedal

CHOIR ORGAN

(14-20 enclosed)

14. Stopped Diapason.....	8
15. Flute Céleste	8
16. Dulciana.....	8
17. Gemshorn.....	4
18. Fifteenth.....	2
19. Quint	1 ¹ / ₃
20. Clarinet	8
21. Orchestral Trumpet.....	8

IV Tremulant

V Swell to Choir

ACCESSORIES

Eight general pistons (duplicated by foot pistons)

Eight foot pistons to the Pedal Organ

Six pistons to the Choir Organ

Eight pistons to the Great Organ

Eight pistons to the Swell Organ

Reversible pistons: *I - III, V-VII*

Reversible foot pistons: *II, III, VII*

Reversible foot piston to Full Organ, with indicator

General cancel piston

The pistons are instantly adjustable, with eight general and eight divisional memories

General Crescendo pedal, with four settings

The key actions are electro-pneumatic, with slider chests and traditional wind reservoirs. The drawstop and combination actions are electric.

The manual compass is 61 notes, the pedal 32 notes