

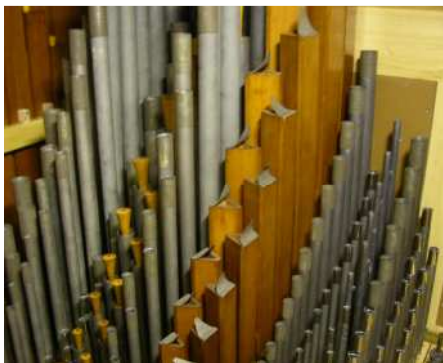
GLASGOW UNIVERSITY MEMORIAL CHAPEL



Photograph by courtesy of Glasgow University Chaplaincy

The Chapel, designed by Sir John Burnet in Gothic style, was dedicated in 1929 as a memorial to those members of the University who lost their lives in the First World War. The organ chamber is on the north side, with the console gallery opposite. The organ case is adorned with carved figures of St Francis and St Cecilia, patron saints of music.

The organ retains the case, the console and much of the pipework of the instrument built by Henry Willis & Sons in 1928, but is otherwise almost entirely new.



HENRY WILLIS & SONS, 1928
HARRISON & HARRISON

2005

GLASGOW UNIVERSITY MEMORIAL CHAPEL

The Chapel, designed by Sir John Burnet in Gothic style, was dedicated in 1929 as a memorial to those members of the University who lost their lives in the First World War. The organ chamber is on the north side, with the console gallery opposite. The organ case is adorned with carved figures of St Francis and St Cecilia, patron saints of music.

The organ retains the case, the console and much of the pipework of the instrument built by Henry Willis & Sons in 1928, but is otherwise almost entirely new.

PEDAL ORGAN

1. Open Bass		16
2.*Open Diapason		16
3. Bordun		16
4. Lieblich Bordun	(from Swell)	16
5.*Principal		8
6.*Flute		8
7. Fifteenth		4
8.*Mixture	19.22.26.29	IV
9.*Ophicleide		16
10. Trombone	(from Tuba Minor)	16

CHOIR ORGAN (11-22 enclosed)

11. Quintaten		16
12.*Violoncello		8
13. Orchestral Flute		8
14. Dulciana		8
15. Unda Maris	(bass from Dulciana)	8
16. Concert Flute		4
17.*Nazard		2 ² / ₃
18. Harmonic Piccolo		2
19.*Tierce		1 ³ / ₅
20. Corno di Bassetto		8
21. Cor Anglais	<i>Tremolo</i>	8
22. Tuba Minor		8
23.*Tuba Magna	(unenclosed)	8

GREAT ORGAN

24. Double Open Diapason		16
25.*Open Diapason N ^o 1		8
26.*Open Diapason N ^o 2		8
27. Claribel Flute	(bass from Stopped Diapason)	8
28.*Stopped Diapason		8
29.*Principal		4
30.*Chimney Flute		4
31.*Fifteenth		2
32.*Full Mixture	15.19.22.26	IV
33.*Sharp Mixture	26.29.33	III
34.*Trumpet		8

SWELL ORGAN

35. Lieblich Bordun		16
36. Geigen Diapason		8
37. Rohr Flute		8
38. Echo Viole		8
39. Voix Célestes	(tenor c)	8
40. Geigen Principal		4
41. Flûte Triangulaire		4
42. Flageolet		2
43. Sesquialtera	12.17	II
44. Mixture	15.19.22	III
45. Oboe		8
46. Waldhorn		16
47. Cornopean		8
48. Clarion		4

Tremolo

COUPLERS

<i>I</i> Choir to Pedal	<i>XI</i> Swell Sub Octave to Choir
<i>II</i> Choir Octave to Pedal	<i>XII</i> Choir to Great
<i>III</i> Great to Pedal	<i>XIII</i> Choir Octave to Great
<i>IV</i> Swell to Pedal	<i>XIV</i> Choir Sub Octave to Great
<i>V</i> Swell Octave to Pedal	<i>XV</i> Swell to Great
<i>VI</i> Choir Octave	<i>XVI</i> Swell Octave to Great
<i>VII</i> Choir Sub Octave	<i>XVII</i> Swell Sub Octave to Great
<i>VIII</i> Choir Unison Off	<i>XVIII</i> Swell Octave
<i>IX</i> Swell to Choir	<i>XIX</i> Swell Sub Octave
<i>X</i> Swell Octave to Choir	<i>XX</i> Swell Unison Off

ACCESSORIES

Eight general pistons and general cancel
 Eight foot pistons to the Pedal Organ
 Eight pistons to the Choir Organ
 Eight pistons to the Great Organ
 Eight pistons to the Swell Organ (duplicated by foot pistons)
 Reversible pistons: *I, III, IV, IX, XII, XV*
 Reversible foot pistons: *III, XV*
 Combination couplers: *Great and Pedal pistons coupled*
Generals on Swell foot pistons, Pedal to Swell pistons
 Stepper, operating general pistons in sequence
 Eight divisional memory levels; 256 general memory levels
 Balanced expression pedals to the Choir and Swell Organs
 * Stops marked with an asterisk are new
 Manuals 61 notes; pedal 32 notes
 The key actions are electro-pneumatic; the drawstop and combinations actions are electric.