## EXETER CATHEDRAL



photograph by C.R.A. Davies

ohn Loosemore built an organ for the Cathedral in 1665. It underwent several changes during the next two centuries, but the magnificent case has survived to this day, having been enlarged at the time of a radical rebuild by Henry Willis in 1891.

Harrison & Harrison rebuilt the organ and modernised the actions in 1933. The organ was renovated in 1965, with some tonal changes, including the addition of the Trompette in the Minstrels' Gallery on the north wall of the nave. The organ was cleaned in 1985.

In 2001-3 the console was renovated, stops 12, 14, 23 and 28 were provided, and a new section of the organ was installed in the Minstrels' Gallery.

The Choir and Solo Organs are in the smaller cases facing east and west respectively; the Swell, Great and most of the Pedal are within the main case. The pipes of the Pedal Open Wood and the new half-length 32ft Contra Trombone lie horizontally within the north side of the pulpitum, and the console is on the south side. The longest pipes of the Pedal 32ft Contra Violone stand in the south transept.

## EXETER CATHEDRAL

	PEDAL ORGAN				SWELL ORGAN			
1.	Contra Violone	(from 3)	32	38.	Quintadena		16	
2.	Open Diapason		16	39.	Open Diapason		8	
3.	Violone		16	40.	Stopped Diapason		8	
4.	Bourdon		16	41.	Salicional		8	
5.	Quintadena	(from 38)	16	42.	Voix Célestes	(12 from 41)	8	
6.	Octave	(from 2)	8	43.	Principal		4	
7.	Violoncello		8	44.	Flute		4	
8.	Flute	(from 4)	8	45.	Twelfth		$2^{2}/_{3}$	
9.	Fifteenth	(0 4)	4	46.	Fifteenth		2	
10.	Octave Flute	(from 4)	4	47.	Mixture		IV 8	
11.	Mixture		II	48.	Hautboy	Tremulant	8	
12.	Contra Trombone	(from 13)	32	49.	Contra Fagotto	1 гетишті	16	
13.	Trombone	(6 12)	16	50.	Cornopean		8	
14.	Tromba  I Choir to Peda	(from 13)  l II Great to Pedal	8	51.	Clarion		4	
		l IV Solo to Pedal			XV Octave	XVI Sub Octave		
		i i i zoto to i cumi				XVIII Solo to Swell	!	
	CHOIR	RORGAN			SOLO OD C	NANT		
15.	Lieblich Bourdon	(12 from 4)	16			GAN (52-59 enclosed)		
16.	Lieblich Gedackt		8	52.	Viole d'Orchestre		8	
17.	Viola		8	53.	Claribel Flute		8	
18.	Lieblich Flute		4	54.	Viole Céleste	(tenor c)	8	
19.	Nazard		$2^{2}/_{3}$	55.	Harmonic Flute		4	
20.	Open Flute		2	56.	Piccolo		2 8	
21	Tierce		$1^{3}/_{5}$	57. 58.	Corno di Bassetto Orchestral Oboe		8	
22.	Larigot		$1^{1}/_{3}$	59.	Vox Humana		8	
23.	Clarinet		8	39.		Tremulant	o	
	V Tremulant	VI Octaves alone		60.	Tuba	11 cmatam	8	
VII Swell to Choir VIII Solo to Choir Stops 15-18 have three extra notes in the treble, for use with the			61.	Trompette	(from 68)	8		
octave coupler.				XX Octave XXI Sub (	` /			
	CDEAT	CODCANI		-	ni comite inn sme e	11111 0111501	. 0,5	
GREAT ORGAN			MINSTREL ORGAN					
24.	Double Open Diapas Open Diapason Nº 1	on (bass from 3)	16	Ma	ทบลใ			
					1101011		1.0	
25.			8	62.		(12 from 69)	16	
26.	Open Diapason N° 2		8		Bourdon	(12 from 69)	16 8	
26. 27.	Open Diapason N° 2 Stopped Diapason		8	62. 63. 64.		(12 from 69)	8	
26. 27. 28.	Open Diapason Nº 2 Stopped Diapason Octave		8 8 4	63.	Bourdon Open Diapason	(12 from 69)		
26. 27. 28. 29.	Open Diapason N° 2 Stopped Diapason Octave Principal		8 8 4 4	63. 64.	Bourdon Open Diapason Stopped Diapason	(12 from 69)	8 8 4 2	
26. 27. 28. 29. 30.	Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute		8 8 4 4 4	63. 64. 65.	Bourdon Open Diapason Stopped Diapason Principal	(12 from 69)	8 8 4	
26. 27. 28. 29. 30. 31.	Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth		8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub>	63. 64. 65. 66.	Bourdon Open Diapason Stopped Diapason Principal Fifteenth	(12 from 69)	8 8 4 2	
26. 27. 28. 29. 30.	Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute		8 8 4 4 4	63. 64. 65. 66. 67.	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette	(12 from 69)	8 8 4 2 V	
26. 27. 28. 29. 30. 31. 32.	Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth		8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2	63. 64. 65. 66. 67. 68.	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette	(12 from 69)	8 8 4 2 V 8	
26. 27. 28. 29. 30. 31. 32. 33.	Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture		8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV	63. 64. 65. 66. 67.	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette  Ial Bourdon		8 8 4 2 V 8	
26. 27. 28. 29. 30. 31. 32. 33.	Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture		8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III	63. 64. 65. 66. 67. 68.	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette  Ial Bourdon XXIII Minstrel on Cho	ir XXIV Minstrel on	8 8 4 2 V 8	
26. 27. 28. 29. 30. 31. 32. 33. 34.	Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet		8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16	63. 64. 65. 66. 67. 68.	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette  Ial Bourdon XXIII Minstrel on Cho		8 8 4 2 V 8	
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36.	Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet		8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4	63. 64. 65. 66. 67. 68.	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette  Ial Bourdon XXIII Minstrel on Cho	ir XXIV Minstrel on	8 8 4 2 V 8	
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37.	Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed. XII Swell to Great		8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4	63. 64. 65. 66. 67. 68. <u>Pec</u>	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette  Ial Bourdon XXIII Minstrel on Cho XXV Mi	ir XXIV Minstrel on nstrel on Solo	8 8 4 2 V 8	
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. <i>IX B</i>	Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed. XII Swell to Great	XIII Solo to Great	8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4	63. 64. 65. 66. 67. 68. <u>Pec</u>	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette  Ial Bourdon XXIII Minstrel on Cho XXV Mi	ir XXIV Minstrel on nstrel on Solo at and Pedal pistons	8 8 4 2 V 8	
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. <i>IX B</i>	Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed. XII Swell to Great CESSORIES It foot pistons to the Peda	XIII Solo to Great  l Organ	8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4	63. 64. 65. 66. 67. 68. <u>Pec</u>	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette  Ial Bourdon XXIII Minstrel on Cho XXV Mi	ir XXIV Minstrel on nstrel on Solo at and Pedal pistons al to Swell pistons	8 8 4 2 V 8 16	
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. <i>IX B</i> Eigh Eigh	Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reeds XII Swell to Great CESSORIES at foot pistons to the Peda t pistons to the Choir Orgat tipistons to the Great Orgat	XIII Solo to Great l Organ gan gan	8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4 to Great	63. 64. 65. 66. 67. 68. <u>Pec</u> 69.	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette  Ial Bourdon XXIII Minstrel on Cho XXV Mi	ir XXIV Minstrel on nstrel on Solo at and Pedal pistons al to Swell pistons verals on Swell foot pic	8 8 4 2 V 8 16	
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. <i>IX F</i> Eigh Eigh Eigh	Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed. XII Swell to Great CESSORIES at foot pistons to the Peda tt pistons to the Great Orgat pistons to the Great Orgat tt pistons to the Swell Orgat	XIII Solo to Great  l Organ gan gan gan (duplicated by foot	8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4 to Great	63. 64. 65. 66. 67. 68. <u>Pec</u> 69.	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette  Ial Bourdon XXIII Minstrel on Cho XXV Mi	ir XXIV Minstrel on nstrel on Solo at and Pedal pistons al to Swell pistons verals on Swell foot pis pistons	8 8 4 2 V 8 16 a Great	
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. <i>IX B</i> Eigh Eigh Eigh Eigh	Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed. XII Swell to Great CESSORIES at foot pistons to the Peda tt pistons to the Great Orgat pistons to the Swell Orgat pistons to the Swell Orgat pistons to the Solo orga	XIII Solo to Great  l Organ gan gan gan (duplicated by foot n	8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4 to Great	63. 64. 65. 66. 67. 68. <u>Pec</u> 69.	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette  Ial Bourdon XXIII Minstrel on Cho XXV Mi	ir XXIV Minstrel on nstrel on Solo at and Pedal pistons al to Swell pistons pistons pistons ith eight divisional	8 8 4 2 V 8 16 a Great	
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. IX B Eigh Eigh Eigh Thre	Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed. XII Swell to Great CESSORIES at foot pistons to the Peda at pistons to the Great Orgat pistons to the Swell Orgat pistons to the Solo orgat pistons to the Solo orgat pistons to the Minstrel	XIII Solo to Great  l Organ gan gan gan (duplicated by foot n Organ	8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4 to Great	63. 64. 65. 66. 67. 68. Pec	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette  Ial Bourdon XXIII Minstrel on Cho XXV Mi	ir XXIV Minstrel on nstrel on Solo at and Pedal pistons al to Swell pistons verals on Swell foot pis pistons ith eight divisional	8 8 4 2 V 8 16 a Great	
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. IX IX IX Eight Eig	Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed. XII Swell to Great CESSORIES at foot pistons to the Peda at pistons to the Great Orgat pistons to the Swell Orgat pistons to the Swell Orgat pistons to the Solo orgat pe pistons to the Minstrel at general pistons and gen	XIII Solo to Great  l Organ gan gan gan (duplicated by foot n Organ eral cancel	8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4 to Great	63. 64. 65. 66. 67. 68.  Pecc 69.  Com	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette  Ial Bourdon XXIII Minstrel on Cho XXV Min  The state of t	ir XXIV Minstrel on instrel on Solo at and Pedal pistons al to Swell pistons pistons pistons ith eight divisional ies o Swell and Solo orga	8 8 4 2 V 8 16 a Great	
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. IX IS Eigh Eigh Eigh Eigh Eigh Eigh Three Eigh Two Reverses	Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed. XII Swell to Great  CESSORIES It foot pistons to the Peda It pistons to the Great Orgat pistons to the Swell Orgat pistons to the Solo orgat pistons to the Minstrel It general pistons and gen general pistons for couplersible pistons: I-IV, VII,	XIII Solo to Great  l Organ gan gan gan (duplicated by foot n Organ eral cancel ers VIII, XI-XIII, XVIII, XX	8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4 to Great	63. 64. 65. 66. 67. 68. Pecc 69.  Com Sequente Bala	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette  Ial Bourdon XXIII Minstrel on Cho XXV Mi  abination Couplers: Gre Ped Gen Dencer, operating general pistons are adjustable, w and 64 general memorianced expression pedals to	ir XXIV Minstrel on instrel on Solo  at and Pedal pistons al to Swell pistons pistons ith eight divisional ites o Swell and Solo organs on the system of the	8 8 4 2 V 8 16 a Great	
26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. IX IS Eigh Eigh Eigh Eigh Eigh Eigh Three Eigh Two Reverses	Open Diapason N° 2 Stopped Diapason Octave Principal Harmonic Flute Twelfth Fifteenth Mixture Sharp Mixture Double Trumpet Trumpet Clarion Reeds on Choir X Reed. XII Swell to Great CESSORIES at foot pistons to the Peda at pistons to the Choir Orgat pistons to the Great Orgat pistons to the Swell Orgat pistons to the Solo orgate pistons to the Minstrel at general pistons and gen general pistons for coupl	XIII Solo to Great  l Organ gan gan gan (duplicated by foot n Organ eral cancel ers VIII, XI-XIII, XVIII, XX	8 8 4 4 4 2 <sup>2</sup> / <sub>3</sub> 2 IV III 16 8 4 to Great	63. 64. 65. 66. 67. 68. Pecc 69.  Com Sequente Bala	Bourdon Open Diapason Stopped Diapason Principal Fifteenth Mixture Trompette  Ial Bourdon XXIII Minstrel on Cho XXV Min  The state of t	ir XXIV Minstrel on instrel on Solo  at and Pedal pistons al to Swell pistons pistons ith eight divisional ites o Swell and Solo organs on the system of the	8 8 4 2 V 8 16 a Great	