

# EXETER CATHEDRAL



*photograph by C.R.A. Davies*

**J**ohn Loosemore built an organ for the Cathedral in 1665. It underwent several changes during the next two centuries, but the magnificent case has survived to this day, having been enlarged at the time of a radical rebuild by Henry Willis in 1891.

Harrison & Harrison rebuilt the organ and modernised the actions in 1933. The organ was renovated in 1965, with some tonal changes, including the addition of the Trompette in the Minstrels' Gallery on the north wall of the nave. The organ was cleaned in 1985.

In 2001-3 the console was renovated, stops 12, 14, 23 and 28 were provided, and a new section of the organ was installed in the Minstrels' Gallery.

The Choir and Solo Organs are in the smaller cases facing east and west respectively; the Swell, Great and most of the Pedal are within the main case. The pipes of the Pedal Open Wood and the new half-length 32ft Contra Trombone lie horizontally within the north side of the pulpitum, and the console is on the south side. The longest pipes of the Pedal 32ft Contra Violone stand in the south transept.

**HARRISON & HARRISON**

1933 1965 2003

# EXETER CATHEDRAL

## PEDAL ORGAN

1.	Contra Violone	(from 3)	32
2.	Open Diapason		16
3.	Violone		16
4.	Bourdon		16
5.	Quintadena	(from 38)	16
6.	Octave	(from 2)	8
7.	Violoncello		8
8.	Flute	(from 4)	8
9.	Fifteenth		4
10.	Octave Flute	(from 4)	4
11.	Mixture		II
12.	Contra Trombone	(from 13)	32
13.	Trombone		16
14.	Tromba	(from 13)	8

*I Choir to Pedal II Great to Pedal  
III Swell to Pedal IV Solo to Pedal*

## CHOIR ORGAN

15.	Lieblich Bourdon	(12 from 4)	16
16.	Lieblich Gedackt		8
17.	Viola		8
18.	Lieblich Flute		4
19.	Nazard		2 <sup>2</sup> / <sub>3</sub>
20.	Open Flute		2
21.	Tierce		1 <sup>3</sup> / <sub>5</sub>
22.	Larigot		1 <sup>1</sup> / <sub>3</sub>
23.	Clarinet		8

*V Tremulant VI Octaves alone  
VII Swell to Choir VIII Solo to Choir*

Stops 15-18 have three extra notes in the treble, for use with the octave coupler.

## GREAT ORGAN

24.	Double Open Diapason	(bass from 3)	16
25.	Open Diapason N <sup>o</sup> 1		8
26.	Open Diapason N <sup>o</sup> 2		8
27.	Stopped Diapason		8
28.	Octave		4
29.	Principal		4
30.	Harmonic Flute		4
31.	Twelfth		2 <sup>2</sup> / <sub>3</sub>
32.	Fifteenth		2
33.	Mixture		IV
34.	Sharp Mixture		III
35.	Double Trumpet		16
36.	Trumpet		8
37.	Clarion		4

*IX Reeds on Choir X Reeds on Pedal XI Choir to Great  
XII Swell to Great XIII Solo to Great*

## ACCESSORIES

Eight foot pistons to the Pedal Organ  
Eight pistons to the Choir Organ  
Eight pistons to the Great Organ  
Eight pistons to the Swell Organ (duplicated by foot pistons)  
Eight pistons to the Solo organ  
Three pistons to the Minstrel Organ  
Eight general pistons and general cancel  
Two general pistons for couplers  
Reversible pistons: *I-IV, VII, VIII, XI-XIII, XVIII, XXIV*; 1, 13  
Reversible foot pistons: *I, XII*

## SWELL ORGAN

38.	Quintadena		16
39.	Open Diapason		8
40.	Stopped Diapason		8
41.	Salicional		8
42.	Voix Célestes	(12 from 41)	8
43.	Principal		4
44.	Flute		4
45.	Twelfth		2 <sup>2</sup> / <sub>3</sub>
46.	Fifteenth		2
47.	Mixture		IV
48.	Hautboy		8

*XIV Tremulant*

49.	Contra Fagotto		16
50.	Cornopean		8
51.	Clarion		4

*XV Octave XVI Sub Octave  
XVII Unison off XVIII Solo to Swell*

## SOLO ORGAN (52-59 enclosed)

52.	Viole d'Orchestre		8
53.	Claribel Flute		8
54.	Viole Céleste	(tenor c)	8
55.	Harmonic Flute		4
56.	Piccolo		2
57.	Corno di Bassetto		8
58.	Orchestral Oboe		8
59.	Vox Humana		8

*XIX Tremulant*

60.	Tuba		8
61.	Trompette	(from 68)	8

*XX Octave XXI Sub Octave XXII Unison Off*

## MINSTREL ORGAN

### Manual

62.	Bourdon	(12 from 69)	16
63.	Open Diapason		8
64.	Stopped Diapason		8
65.	Principal		4
66.	Fifteenth		2
67.	Mixture		V
68.	Trompette		8

### Pedal

69.	Bourdon		16
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*XXIII Minstrel on Choir XXIV Minstrel on Great  
XXV Minstrel on Solo*

Combination Couplers: *Great and Pedal pistons  
Pedal to Swell pistons  
Generals on Swell foot pistons*

Sequencer, operating general pistons  
The pistons are adjustable, with eight divisional  
and 64 general memories  
Balanced expression pedals to Swell and Solo organs

The manual compass is 58 notes; the pedal 30 notes  
The actions are electro-pneumatic