St Albans Church was designed by Sir Arthur Blomfield and consecrated in 1887 in the presence of the Prince and Princess of Wales, the King and Queen of Denmark and the Tsar and Tsarina of Russia. It has served the Anglican Chaplaincy in Denmark ever since, including the period of German occupation from 1940 to 1945 when services were continuously maintained. It has a beautiful position near the harbour.

JW Walker & Sons built an organ for the new church, in a chamber on the south side of the chancel. It was altered several times during the twentieth century, eventually losing its original character. The new organ, which includes some of the old pipework, was designed in consultation with Dr Nicholas Thistletwaite. The casework from the old organ has been re-used; the new spotted metal front pipes have been decorated by Howell & Bellion to a design by Harrison & Harrison.

**PEDAL ORGAN**

1.† Bourdon (wood) 16
2.† Principal 8
3. Flute 8
4. Fifteenth 4
5. Bassoon 16

_I Great to Pedal  II Swell to Pedal_

**GREAT ORGAN**

6. Open Diapason 8
7.† Stopped Diapason (wood) 8
8. Principal 4
9. Chimney Flute 4
10. Fifteenth 2
11. Mixture IV
12. Sesquialtera II
13. Trumpet 8

_III Swell to Great_

**SWELL ORGAN**

14. Viola 8
15.† Gedackt (wood) 8
16. Céleste (tenor c) 8
17.† Gemshorn 4
18.† Flageolet 2
19.† Mixture III
20. Cornopean 8
21. Oboe 8

_IV Tremulant_

**ACCESSORIES**

Four combination pedals to the Pedal Organ
Four pistons to the Great Organ
Four pistons to the Swell Organ (duplicated by combination pedals)
Reversible pistons: I, II, III
Reversible pedals: I, III
General cancel piston
Coupler: Great and Pedal pistons
The pistons are adjustable, with dual memory
† Pipework from the old organ
The manual compass is 61 notes,
the pedal 30 notes
The manual and pedal key actions are mechanical;
the drawstop and combination actions are electric.