

CHELTENHAM COLLEGE CHAPEL



The organ was built by Norman & Beard in 1906. The case was designed by Henry Prothero, architect of the Chapel. The organ was rebuilt and revoiced by Harrison & Harrison in 1930, and was restored with minor alterations in 1976.

[Type text]

HARRISON & HARRISON
1930 and 1976

CHELTENHAM COLLEGE CHAPEL

PEDAL ORGAN

1.	Open Wood	16
2.	Violone (from 20)	16
3.	Sub Bass	16
*4.	Principal (from 20)	8
5.	Flute (from 3)	8
*6.	Fifteenth	4
*7.	Mixture 19.22	II
†8.	Ophicleide	16
9.	Trumpet (from 41)	16
*10.	Clarion (from 41)	8
*11.	Octave Clarion (from 41)	4

I. Choir to Pedal
II. Great to Pedal
III. Swell to Pedal

GREAT ORGAN

20.	Double Open Diapason	16
21.	Large Open Diapason	8
22.	Small Open Diapason	8
23.	Claribel Flute	8
24.	Octave	4
25.	Harmonic Flute	4
26.	Octave Quint	2 ² / ₃
27.	Super Octave	2
†28.	Sesquialtera 12.17	II
†29.	Mixture (12)15.19.22	III-IV
†30.	Tromba	8
†31.	Octave Tromba	4

IX. Reeds on Choir
X. Choir to Great
XI. Swell to Great

CHOIR ORGAN

12.	Hohl Flute	8
13.	Viole d'Orchestre	8
14.	Wald Flute	4
*15.	Nazard	2 ² / ₃
*16.	Piccolo	2
*17.	Tierce	1 ³ / ₅
*18.	Mixture 19.22	II
19.	Clarinet	8

IV. Tremulant
V. Octave
VI. Sub Octave
VII. Unison Off
VIII. Swell to Choir

SWELL ORGAN

32.	Open Diapason	8
33.	Lieblich Gedackt	8
34.	Salicional	8
35.	Voix Céleste	8
36.	Gemshorn	4
37.	Lieblich Flute	4
*38.	Fifteenth	2
39.	Mixture 22.26.29	III
40.	Oboe	8

XII. Tremulant

41.	Double Trumpet	16
42.	Trumpet	8
43.	Clarion	4

XIII. Octave
XIV. Sub Octave

ACCESSORIES

Six foot pistons to Pedal Organ
 Five pistons to Choir Organ
 Six pistons to Great Organ
 Six pistons to Swell Organ (duplicated by foot pistons)

The manual compass is 58 notes; the pedal 30 notes
 The actions have been electro-pneumatic since 1930

Reversible pistons to *II* and *XI*
 General cancel piston
 Combination coupler: *Great and Pedal pistons*
 Balanced expression pedals to the Choir
 and Swell organs

* 1976 † revoiced 2000

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