

QUEENS' COLLEGE CHAPEL, CAMBRIDGE



J.J. BINNS 1892

HARRISON & HARRISON 2002

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The organ installed in Bodley & Garner's new chapel in Queens' was built in 1892 by James J Binns, of Bramley, Leeds. It is a wonderful example of Binns's work; the magnificent case is by Bodley.

There have been no changes to the specification since the organ was built. In 1966 Johnson of Cambridge converted the original pneumatic actions to electro-pneumatic and modernised the console.

In 2002 Harrison & Harrison carried out a major overhaul, re-making the actions, restoring the console in the Binns style, and carefully re-establishing the organ's musical character.

PEDAL ORGAN

1. Contre Basse	16
2. Sub Bass	16
3. Quint (from 2)	10 ² / ₃
4. Octave (from 1)	8
5. Flute Bass (from 2)	8

CHOIR ORGAN (enclosed)

6. Gedact	8
7. Salicional	8
8. Dolce (bass from 6)	8
9. Flauto Traverso	4
10. Flautina	2
11. Orchestral Oboe (bass from 12)	8
12. Corno di Bassetto	8

Tremulant

ACCESSORIES

Eight general pistons and general cancel
 Two separately adjustable foot pistons
 Six foot pistons to the Pedal Organ
 Six pistons to the Choir Organ
 Six pistons to the Great Organ
 Six pistons to the Swell Organ
 Six foot pistons duplicating Swell pistons
 Reversible pistons:
Choir to Pedal, Great to Pedal, Swell to Pedal,
Swell to Choir, Swell to Great, Choir to Great
 Reversible foot pistons:
Great to Pedal, Swell to Pedal
 Combination couplers: *Great and Pedal pistons*
Generals on Swell foot pistons
 25 memory levels

GREAT ORGAN

13. Bourdon	16
14. Open Diapason	8
15. Viola	8
16. Hohl Flöte	8
17. Octave Diapason	4
18. Flute Harmonique	4
19. Nazard	2 ² / ₃
20. Doublette	2
21. Mixture	III
22. Posaune	8

SWELL ORGAN

23. Lieblich Bourdon	16
24. Geigen Principal	8
25. Lieblich Gedact	8
26. Viol d'Orchestre	8
27. Voix Célestes (tenor c)	8
28. Salicet	4
29. Suabe Flute	4
30. Mixture	III
31. Cornopean	8
32. Oboe	8

Tremulant

COUPLERS

Great to Pedal Choir Octave
Swell to Pedal Swell to Great Sub Octave
Choir to Pedal Swell to Great Octave
Swell to Choir Swell Sub Octave
Choir to Great Swell Octave
Swell to Great

The manual compass is 61 notes; the pedal 30 notes
 The actions are electro-pneumatic

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