## Pedal Organ

1. Open Diapason 16
2. Sub Bass 16
3. Violone 16
4. Lieblich Bourdon 16
5. Quint 10 2/3
6. Principal 8
7. Bass Flute 8
8. Fifteenth 4
9. Flute 4
10. Mixture IV
11. Trombone 16
12. Double Trumpet 16
13. Tromba 8
14. Clarion 4

### I. Choir to Pedal
- I. Great to Pedal
- III. Swell to Pedal

## Great Organ

28. Violone 16
29. Open Diapason 8
30. Gamba 8
31. Harmonic Flute (bass from 32) 8
32. Stopped Diapason 8
33. Principal 4
34. Concert Flute 4
35. Twelfth 2 2/3
36. Fifteenth 2
37. Seventeenth 1 1/3
38. Mixture IV
39. Trumpet 8
40. Tuba (from 27) 8
41. Chimes (from previous organ)

### IX. Choir to Great
- X. Swell to Great

## Choir Organ (enclosed)

15. Viola 8
16. Bourdon 8
17. Unda Maris (tenor c) 8
18. Principal 4
19. Open Flute 4
20. Nazard 2 2/3
21. Fifteenth 2
22. Blockflute 2
23. Tierce 1 1/3
24. Larigot 1 1/3
25. Mixture IV
26. Clarinet 8

### IV. Tremulant
- V. Octave
- VI. Sub Octave
- VII. Unison Off
- VIII. Swell to Choir

## Swell Organ

42. Lieblich Bourdon 16
43. Geigen Principal 8
44. Lieblich Gedackt 8
45. Salicional 8
46. Voix Céleste (low G) 8
47. Octave Geigen 4
48. Stopped Flute 4
49. Super Octave 2
50. Mixture IV
51. Oboe 8
52. Vox Humana 8

### XI. Tremulant
- XII. Octave
- XIII. Sub Octave
- XIV. Unison Off

## Accessories

- Eight general pistons, duplicated by foot pistons
- General cancel piston
- Six foot pistons to the Pedal Organ
- Six pistons to the Choir Organ
- Six pistons to the Great Organ
- Eight pistons to the Swell Organ
- 32 piston memories

- Reversible pistons: I, II, III, VIII, IX, X
- Reversible foot pistons: I, II, III, X, 5
- Reversible piston and foot piston to Full Organ
- Cymbelstern (drawstop and foot piston)
- General Crescendo pedal, with four memories
- Manuals I and II exchange (drawstop)
- Manual compass 61 notes; pedal 32 notes

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**Harrison & Harrison, Durham 2002**
The church’s choral programme, covers a wide repertoire and includes much English music of the nineteenth and twentieth centuries.

The large congregations gain leadership and encouragement from the organ, in a rather challenging acoustic: the warmth and vigour of English romantic voicing is ideal for these circumstances. Wind pressures range from 3¼” for the Choir Organ to 12” for the grandiloquent enclosed Tuba.

The first Methodist church on Front Street was built in 1888. It was replaced in 1912 by a larger building, which was destroyed by fire in 1949. The present colonial-style building was completed in 1952, with seating for about 700.

The organ is placed on either side of the chancel, with two matching cases designed by Didier Grassin. The Great and Choir Organs are on the right-hand side, the Swell Organ is on the left, and the Pedal stops are divided on both sides. The console is detached and mobile.